

## STUDENT ART

SPONSORED BY VICKI MELASS – ALLSTATE INSURANCE

-Chairman-  
Michelle Crowell

**ENTRY FEES ARE PER EXHIBITOR NOT PER EXHIBIT: Students 18 and under \$2.00**

**ART I – IV AND PORTFOLIO ENTRY AND FEES ARE DUE SEPTEMBER 16, 2011 AT 5:00 PM IN THE FAIR OFFICE**

Arrival Time: Saturday, October 8, 2011  
Pre K - 4th Grade - 8:00 am – 12:00 pm  
5th – 8th Grades – 1:00 pm – 4:00 pm  
9<sup>th</sup> – 12<sup>th</sup> Grades – 5:00 pm – 7:00 pm  
Portfolios – 5:00 pm – 8:00 pm  
Judging Time: Sunday, October 9, 2011  
Awards: Saturday, October 15, 2011, 4:00 pm (Prek-8<sup>th</sup> Grade) Entertainment Hall  
Sunday, October 16, 2011, 12:30 pm (9<sup>th</sup> – 12<sup>th</sup> Grade) Entertainment Hall  
Release Time: Sunday, October 23, 2011, 8:00 am - 11:00 am  
Art Auction Release: Sunday, October 23, 2011, 8:00 am – 11:00 am

ALL ART I – IV AND PORTFOLIO entries must have **A STUDENT ART AUCTION RELEASE AGREEMENT** notarized & signed and submitted by September 16, 2011 at 5:00 pm in the Fair office.

### RULES

1. All Brazoria County students, Early Childhood Campus (ECC) – 12<sup>th</sup> grades are eligible. Only one entry per exhibitor. Student must have grade eligibility form, these can be found on the website @ [www.bcfpa.org](http://www.bcfpa.org) or picked up in the fair office, verified by school principal, and turned in with the entry form. **NO EXCEPTIONS.** Art work may be entered by the school or on an individual basis. No group projects are allowed. Student address and phone numbers, along with school address and phone number, must be on all the entry forms.
2. Acceptable dimensions (Maximum):
  - a. Pre-K thru 4th – art work including mat = 11" x 14"
  - b. 5th thru 12th – art work including mat = 16" x 20"
3. All artwork must be mounted on construction paper, poster board or matt to compliment the artwork. Do not use masking tape or glue sticks on artwork or mounts. Brazoria County Fair and its committees will not be responsible for artwork, although reasonable care will be taken. If artwork becomes dismounted while on display, it will be taken to the fair office and available for pickup on October 23, 2011 between 8:00 a.m. and 11:00 a.m.
4. No artwork is to be professionally matted or shrink wrapped. Clear acetate overlays between mat and artwork will be allowed on pastels and charcoals. Any other clear protective overlays will be allowed with teacher and superintendent approval at time of check in.
5. Due to the family audience, no exhibit dealing with the following subjects will be accepted:
  - a. DRUG USE
  - b. VIOLENCE OR GANG ACTIVITY
  - c. NUDITY
  - d. SATANIC or CULT
6. Exhibits must be the original work of the exhibitor. Copies of any published artwork or mimeographed works (this includes Pre-K and Kindergarten) are not acceptable. All work must be from January 1, 2011 through the current school year. Each piece of work is to be signed and dated (month and year) in ink on the bottom of the work and visible above the mat. **Judges will be allowed to award auction lots from current 2011 artworks only.**
7. Paintings on stretched canvas or canvas board must be ready to hang with screw eyes and wire. No string, saw tooth hangers or frames. All paintings must be completely finished and dry at time of check in.
8. No Candy or Food items may be used in artwork.
9. The official entry blank and inventory form will contain all pertinent student information. These forms are available through the Brazoria County Fair Association's office or downloadable at [www.bcfpa.org](http://www.bcfpa.org). Completed entry blank must be affixed to the LOWER RIGHT FRONT of the matt or mount (place on bottom of 3-D pieces). Portfolios must have labels on back of entries. All artwork must be listed on an inventory form at time of check-in. **SPECIAL EDUCATION ENTRIES SHOULD BE MARKED WITH A PAPERCLIP ONLY.**
10. Entries will be categorized and judged in the following manner: Best of Class and Reserve Best of Class, and an Honorable Mention. A Best of Show and Reserve Best of Show will be additionally awarded overall to participants competing in Art I – IV and Portfolio.
11. Each school representative (or parent) **MUST HANG AND COLLECT THEIR OWN ENTRIES** at designated times. Artwork may not be removed until Sunday after the fair is over, October 23, 2011, or awards will be revoked. Supplies that the representative (or parent) must bring in order to display artworks (**NOT SUPPLIED BY FAIR**): **staple gun, staples and standard screwdriver.** Desktop staplers and removers do not work. Please leave ½ "between artworks. Place only 2 staples in artwork at top of matt in both corners, 1" – 2" from corners. Mats can overlap, but not where artwork is obstructed. Please concentrate spacing, but if you have questions, please ask chairperson. The ½" spacing allows for ribbons to be attached and not obstruct the viewing of the artwork.
12. During judging, no one other than judges and committee members will be allowed in the Hall of Exhibit building. **Absolutely no teachers are allowed in the Hall of Exhibits while the judging is being conducted.** Judges are not to be influenced in

- any way. After judging, the building will be locked and no one except committee members will be allowed in until the exhibit buildings are open to the public during the fair. All winners will be notified by the Brazoria County Fair Student Art Chairperson.
13. Any work that violates any of the rules will not be eligible for awards.
  14. All participants must comply with the Brazoria County Fair Association General Rules and Regulations printed in this catalog, unless otherwise specified.
  15. No reproductions of artwork entered in the Houston Livestock Show and Rodeo will be allowed except in portfolios.

### ENTRIES

This is an all media show. Entries may be submitted in wet media (oils, acrylics, watercolor, tempera, pen-ink), dry media (pencil, pastels, charcoal), mixed media, sculpture (wire, fired ceramics, paper mache), or any type of artwork. No food. If any additional accommodations are needed for 3-D works, please notify chairperson in writing by October 1, 2011 at 5:00 pm. For schools paying with purchase orders, please allow enough time to obtain from your district personnel in order to turn in at time of check in. **Only PreK-8<sup>th</sup> grades do not require early entry. Their paperwork will be due at check-in time on October 8<sup>th</sup> at designated times. All high school and portfolio entries are due on September 30, 2011. Only Portfolio inventory lists (previously turned in) will be allowed any changes due to number of artworks allowed in this category.**

### PORTFOLIOS

Portfolios are a collection of works that display the student's talents. 5-10 pieces of artwork are allowed for displaying within a portfolio. Houston Livestock Show and Rodeo pieces are not allowed in entry. No frames are allowed. A name plate should be posted with the portfolio. All portfolio inventory forms and fees are due in Fair office by September 30, 2011 at 5:00 pm. Changes will be allowed at time of check in to inventory list only. If sculpture is part of portfolio, please notify chairperson by September 30<sup>th</sup> so that proper display materials are available to student at time of check-in. If other types of displaying articles are needed, please specify in writing at time of turning in entry on October 1<sup>st</sup>. Display areas are 54" x 98". If using paper from school workrooms, please bring 2 sheets of whatever color you are using because one will not be enough. Students are responsible for setting up and taking down their portfolios. Portfolio spaces will be designated upon a first come, first serve basis. Portfolios must have entry form labels on back of entries. Only artworks from 2011 will be allowed to go to Auction.

### AWARDS

1. First (blue), second (red), and third (white) place ribbons are given for quality of work.
2. Rosettes will be awarded for Best of Class, Reserve Best of Class, and Outstanding/Honorable Mention. These will be awarded at each grade level from PreK-12<sup>th</sup> and in Portfolio. The committee retains the right to award special rosettes to additional artworks if the judges rule as a tie.
3. All artworks will receive a ribbon. All portfolio entrants receive a participation rosette.

### SCHOLARSHIP

1. Entry forms are available in the fair office or downloaded at [www.bcfa.org](http://www.bcfa.org).
2. Scholarship entries will be due on September 30, 2011, by 5:00pm in fair office.
3. Scholarships require an essay to be turned in with entry form. Entry form, essay and student's artworks, on display, are all taken into consideration when scholarship is being awarded.

### QUOTAS

Elementary schools (ECC – 4<sup>th</sup> grades): Ten (10) artworks per each grade level  
Junior High Schools (5<sup>th</sup> - 8<sup>th</sup> grades): Twelve (12) per each grade level  
Senior High School (Art levels I-IV or 9<sup>th</sup> - 12<sup>th</sup> grades): **unlimited but advanced entry is required**  
Portfolios (12<sup>th</sup> grade only): Five (5) – 10 pieces of artwork per entrant

Self-contained Special Education artwork will not count against grade level maximums.